

**March 27, 2022**

Delivered Up (Easter Series)

The Contrasts – Matthew 26:1-16

Contrast walls are a popular interior painting design. One of the walls is painted a different color so it stands in contrast to the other three.

Matthew 26:1-16 is a study of contrasts. Of the three events recorded, one glaringly stands out from the other two. These contrasts are deliberate. They force us to examine our lives in light of the contrasts.

**Additional Verses:**

John 12:1-8, 15:13-17

Romans 5:6-11, 10:8-11

**Outline:**

Event 1- The Scheme- Caiaphas

Event 2- The Anointing- Mary

Event 3- The Betrayal- Judas

Contrast of love the: woman and the traitors.

Contrast of fidelity: the woman and the disciples.

Contrast of magnitude: the woman and Jesus.

**Study Questions:**

1. Reading these three events, what stands out the most to you? Why?

2. How does the woman not being named increase the contrasts? What does her not be named tell you about sacrifices made for Jesus? (Hint: are any sacrifices ever ignored?)

3. When has Jesus not been what you wanted Him to be? Why was that? Do you consider that a betrayal of Jesus? Why or why not?

4. How do people use Jesus today for their own personal gain? How have you done that?

5. Compare and contrast who is in control of these events with those who think they? What does this tell us about Jesus' mission?

6. How is the Holy Spirit leading you to respond to God today?